



**Minutes for the meeting of the Board of Directors
Tuesday, May 4th 2021 4:30 pm
via Zoom Link**

Board members present: Anne Barkman (AB), Caroline Breslaw (CB), Louise Carpentier (LC), Jan Fergus (JF), Claudette Stecher Lopez (CSL), Jane Martin (JM), Ruth Allan Rigby (RAR), Mavis Young (MY)

- I. Call to order** AB called meeting to order at 4:42pm
- II. Approval of the May 2021 Agenda** CB requested to add walking tours CB made motion to approve, JF seconded
- III. Approval of April 2021 Minutes** RAR made motion to approve, JF seconded
- IV. Presidents Update** no update
- V. Monthly Reports**
 - A. Financial Report No questions about report
 - B. Membership No questions about report
 - C. Website CB asked AB about Index. Jane Atkinson used to do an index for the newsletter. AB asked if LC is willing to do index for the newsletter posted on the website and she agreed. There is a backlog of newsletters that require indexing. LC and AB to discuss further.
 - D. Archives JM sent a progress report sent two weeks ago. JM has been too busy with move to write another progress report. It has been a great deal of work but all has gone well. The city has been extremely supportive with the move and the city workers have been helpful. JM will invite board members to view it once it is open. The carpet was cleaned by the city. \$330 spent on moving boxes., \$45 on step stool for which JM will request reimbursement.
 - E. Westmount Heritage Council CB stated that the city posted the Goode House designation under city heritage. CB asked for approval to wider distribution of newsletters to newsletter contributors so they could forward onto their contacts, such as visual arts, etc. CB requested that the board agree to wider distribution to the upcoming Fall 2021 digital newsletter for this one time only to people that contributed articles. JF made motion to approve, RAR seconded.
 - F. Newsletter LC had concern that in the past, most of the newsletter contributors became members. In the Fall newsletter, there is one who was not a member. JM agreed to follow up with that person.

- G. Oral History JF stated there would be article on Doreen and Gabor and she will do an oral history article as well. No questions about report.

VI. New business

- A. AGM AB completed President Report. To date, 4 members have signed up and AB has set up a distribution list. Reports and statement will cover year 2020. All internal reports to CSL by May 21st. AB will send an email on Monday May 24th to attendees with AGM Agenda, Minutes, and Reports.
- B. Programs/Walking Tours RAR does not have Griffen town walking tour. RAR wants to come in on the end of the walking tours being worked on for membership distribution. RAR to further discuss with CB, including CCA tours.

V. Adjournment Meeting adjourned at 5:45pm by AB

Minutes Respectfully Submitted by
Claudette Stecher Lopez
WHA Secretary 2019/2020



Association historique de Westmount
Westmount Historical Association

May 2021 Monthly Reports

A. Financial Reports MYoung

Please see separate email with RBC report for March 01 to May 01, 2021 because I noticed that the report for April 01, 2021 given at the last meeting, in April, was not complete - the bank having not updated it to include 2 cheques that had been deposited prior to the end of the month.

Cheques

ch#30 Printing

ch#31 AB GoDaddy + mailing

ch#32 CB Mailing

ch#33 Féd Hist. Québec membership/insurance

ch#34 AB Web security

Deposits - \$3,500: Grant from Westmount (\$3,375) + a couple of memberships/donations. Rest, Paypal etc memberships.

B.Membership LCarpentier

The WHA membership figures below include online memberships (new & renewals) received via PayPal (up to May 1, 2021 inclusively) and the few received in the WHA PO Box to April 2021 inclusively (date unspecified). The figures are as follows:

Board: 8/8 all members should be in good standing

Honorary: 4

Complimentary: 2 (inc. new owners of Goode House)

Total new memberships for 2021: 21

Total renewals for 2021 including the 8 Board members: 52

Total all memberships: 79. This figure includes 2 Patron memberships and 16 couples.

"Unheard from" to May 2, 2021 incl.: 58.

I have made a print out of each membership for 2021 except for the 4 Honorary memberships.

C. Website Report ABarkman

No changes to the website. After several false starts, I'm finally making progress on the restricted pages, which will be available to the Board through Google Docs, not the website, as advised by our programmer. Won't cost the WHA anything - I like doing this kind of thing.

Claudette will try it out when it's ready for testing and advise accordingly since she originally suggested it.

D. Newsletter and Goode Fonds CBreslaw

Newsletter Report

Board members approved via email the change of theme for the September newsletter to 'Documenting the Visual Arts'. Everyone asked to write an article on their work has agreed. They are: Nancy Dunton on "Contemporary Architecture in Montreal", Rosalind Pepall on "Talking to a Portrait: Tales of an Art Curator", Victoria LeBlanc on "Clay Roots" (documenting the beginnings of the Visual Arts Centre as a clay collective - the Potters' Club - and the legacy it left at the Centre); Doreen Lindsay on "A Family Affair" (tracing the artistic work of Gabor & herself); Peter Lancken on his documentation of architect Victor Bourgeois's works. There will be articles on Oral History & the Archives as well.

This issue effectively replaces an entire lecture series on this topic. Nancy & Helen Malkin gave the presentation they had prepared for us as a virtual lecture in collaboration with the library. Peter's talk & exhibition were cancelled because of covid; his exhibition of drawings & photographs has been rescheduled for next April in the Gallery at Vic Hall!

The newsletter will be digital for the 3rd time with a limited number of print copies. It will once more be longer than the print edition normally is. This helps compensate (as does our reduced membership fees) for the lack of a lecture series. I would like this issue to be made more widely available, so that the contributors can send the link to their networks - the Visual Arts Centre, the MMFA, Heritage Montreal, etc. This could benefit us by attracting more members. I would ask the Board to agree to this wider distribution, for one time only.

Goode Fonds

I've been working on the 2 donations (from the Goode estate & the Goode House attic) since November 2019. The contents are now all stored in more than 20 archival boxes. A detailed inventory has been made of the material from J.B. Goode & Mrs. J.B. Goode; the rest has been divided according to subject. The collection needs to be reorganized according to archival methods. I know that Claudette is interested in working on this. Jan & I will keep a few of the boxes for our research on the Goode family. The remainder of the collection is ready to be relocated to Victoria Hall.

The Goode fonds is a precious resource - for culinary historians, for botanists, for photographic historians, for local Quebec historical associations, etc. Above all, it provides Westmount with a huge amount of information, both written & visual, about the family that owned the Goode House for 136 years and about the Goode property during that time.

E. Archives *No updates received*

F. Oral Reports and Goode Project (JFergus)

Oral History

The present plan is that there will be an oral history article on Doreen Lindsay and Gabor Szilasi in the reconceived Fall newsletter with its theme of visual art and artists. If this plan doesn't materialize, a further article on Diana Martin's illustrated memories will appear instead. It's doubtful that anything on Pam Price will be forthcoming soon.

Goode family history project

Caroline Breslaw and Jan Fergus have been examining the voluminous documents, photographs, sketches, and other artifacts now forming the Goode fonds. Caroline's knowledge of the family and the house has enabled her to identify many of the photographs and to categorize documents. J. D. Goode's diaries fill in many blanks and add color to the family's history. Through them we can trace all the upkeep and renovation that he did to 178 while living there and afterward—through his life, in fact, for he moved back there on his mother's death in 1942; we know that he married in 1917 to avert conscription but he and his wife Marion continued to live separately at their family homes, only obtaining a flat together when she was pregnant at the end of 1918; as a mechanical engineer he did work on motors and bicycles and pumps and concrete mixers from his "shop" in the basement of 178 at least through 1926, charging \$1 an hour for his work, and he would make frequent trips to the St Lawrence Yacht Club and to many locations outside Montreal to repair motors; he early had photography as a money-making sideline and had many specialized cameras (including stereoscopic, panoramic, postcard) but at some point before WWII yet to be determined his main income came from making films for local businesses, until in 1940 he sought a job as a draftsman at Dominion Engineering Works in their Longueuil plant, making "pompom" guns. His diaries tell us also what photographs he took, subjects and places, and perhaps they will aid in identifying some of the many unidentified photographs in the collection.