

The Westmount Historian

NEWSLETTER OF THE WESTMOUNT HISTORICAL ASSOCIATION

VOLUME 22 NUMBER 2

48th EDITION

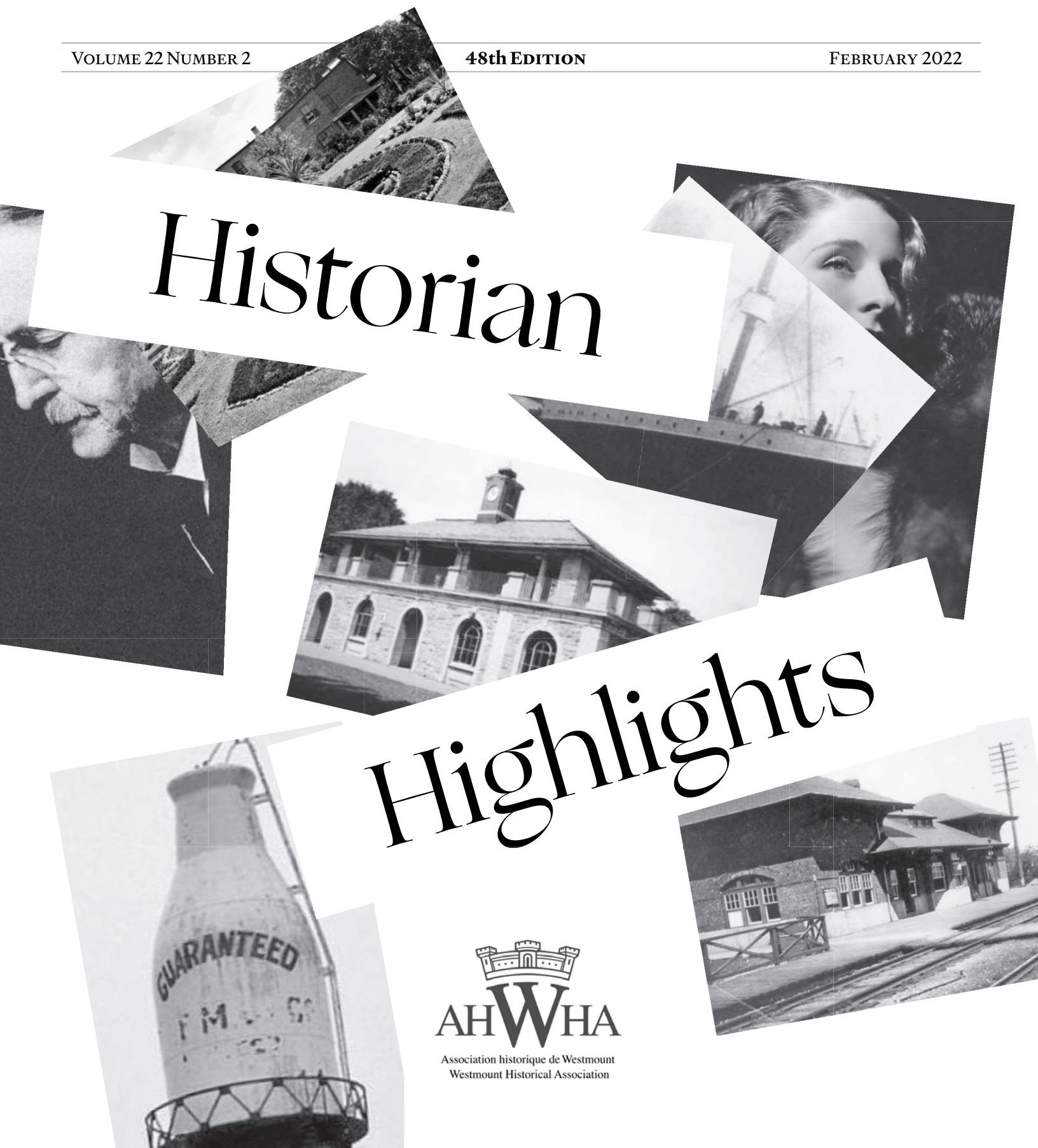
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Historian

Highlights



Association historique de Westmount
Westmount Historical Association



The Westmount Historian

NEWSLETTER OF THE WESTMOUNT
HISTORICAL ASSOCIATION

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2021 – 2022

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EDITOR'S MESSAGE



This edition of *The Westmount Historian* is a retrospective of the publication since its first issue over 25 years ago. It traces the newsletter's evolution, which parallels the growth of our organization. Featured articles from the past have been selected for their current relevance (Westmount Park), future importance (Westmount Train Station), or as reminders of events connected to our local history (the sinking of the *Titanic*). Former *Historian* editor Doreen Lindsay writes about one of her favourite past issues, which focused on photography. For the Oral History Project, Wendy Scott has given her vivid recollections of growing up on Victoria Avenue. Our archivist Jane Martin has chosen several items from the WHA collection which were introduced in earlier issues. We also offer you a sampling of the many fascinating articles and photographs that have graced past issues of *The Westmount Historian*. They involved a great deal of input by WHA members and caring professionals. Westmount has nurtured this kind of interest from its beginnings.

We hope that this 'scrapbook' issue will entice readers to the WHA website (www.wha.quebec) to delve into more of our printed past. To that end, the front cover features a collage of photographs from this and other issues. We offer you the challenge of identifying the images. They are named at the back of the issue on page 15.

CAROLINE BRESLAW



Ruth Allan-Rigby Resigns

After serving on the WHA Board of Directors since 2005, Ruth Allan-Rigby offered her resignation in December. Ruth has been a very active member during her tenure, participating on the lecture committee, writing articles for the newsletter, carrying out historical research, and leading walking tours. She is a real professional and will be greatly missed.

Correction

The previous issue misidentified the family home of Diana Martin (née Wilson) in the Oral History article. Shown is the correct image of 466 Wood Avenue. To the left of the stairway is the door to the ground floor home of the Wilson family in the 1920s.

PHOTO: JAN FERGUS, 2021



PRESIDENT'S MESSAGE



Another membership/calendar year has gone by without the lectures and other events normally enjoyed by our members. Most of our activities have taken place behind the scenes due to the health and safety constraints of the ongoing pandemic. But the Board of Directors has remained active within those limitations, and we encourage other members to step forward if they have time and expertise to help us – we can't and shouldn't do it all. An active membership is essential for the viability of any volunteer organization, and the WHA is no exception.

So what have we done? The biggest project was setting up our office and archives after the physical move from the basement of Westmount Public Library to the second floor of Victoria Hall. By September our small archival team had completed unpacking and settling into the new facility and was beginning to come in regularly to work with the collection, as well as meet with a number of scheduled visitors and researchers. Then the rapidly spreading Omicron variant descended in mid-December, and Victoria Hall once again was closed. We hope the sit-

uation will soon improve, allowing us to work on-site and resume visits by appointment.

In other initiatives, we have collaborated again with the Westmount Public Library in presenting two lectures, one with remote attendance, the other in-person. Jan Fergus and Caroline Breslaw have continued with their research on the Goode family, long-time owners of the Goode House. Jan has organized oral and written interviews with current and former residents to add to our knowledge about Westmount in the first half of the 20th century. Caroline Breslaw and Jane Martin have produced two outstanding editions of our newsletter, *The Westmount Historian*. On the technical front, a new developer has been found locally to support our website, and our use of electronic means of communication and record-keeping continues to increase – an area where we would be grateful for more skilled volunteer help.

We hope that members whose memberships lapsed in 2020 will once again join the WHA and continue to support us in our work. We urge anyone whose talents and interests might be of help to the WHA to contact us by phone or through our website.

ANNE BARKMAN

David Freeman (1932-2021)

David Freeman passed away in October. David served as WHA treasurer for 31 years, retiring in 2013. He never missed a Board meeting and kept us abreast of our financial situation. He and his wife Betty Lemaistre attended countless WHA events together, including annual general meetings and many lectures, where he often thanked our speakers. In 2013 David received *La Médaille du lieutenant-gouverneur du Québec* for his outstanding work as a volunteer.



Remembrance Day

The Westmount Battery, a military re-enactment group comprised of Canadian army reservists and cadets, appears for the first time in front of Westmount City Hall at 2021 Remembrance Day ceremonies. Wearing recreated 1860 summer dress uniform, they stand next to one of Westmount's restored 1810 cannon.

PHOTO: PATRICK MARTIN, 2021



THE EVOLUTION OF THE WESTMOUNT HISTORIAN

BY CAROLINE BRESLAW

The Westmount Historical Association began printing a newsletter in 1995, a year after the reactivation of the organization. Although the association had been formed in 1944, it was dormant for several decades until Aline Gubbay gave it new life with lectures, walking tours, and a printed year's review. At the time, the WHA had no office or lecture space, as Westmount Public Library was closed during addition and restoration.

Our current newsletter started from these humble beginnings – several pages in English and French, stapled together and summarizing the WHA's activities, including the first lecture series. After several years in this simple format, a proper biannual newsletter was published in both languages, beginning in January 1998. Various Board members collaborated on the contents, notably Aline Gubbay (president) and Philip Dombowsky (archivist). The tradition of eight annual lectures began at this time, and the WHA archives were able to move into a larger area in the basement of the reopened library.

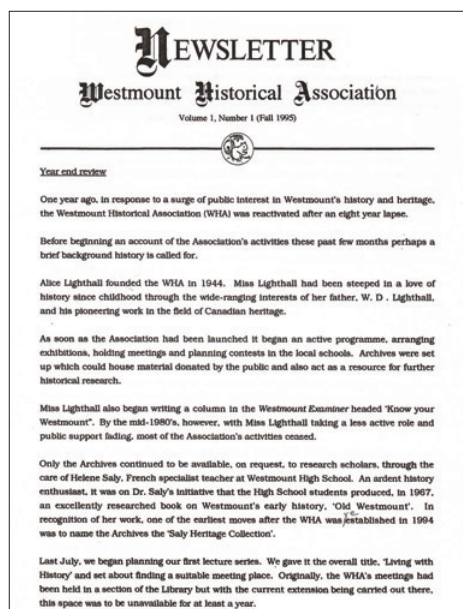
Andy Dodge, the chief reporter for the *Westmount Examiner*, became the first official editor in Fall 1999. The newsletter's name was changed to *The Westmount Historian* in 2000. The City of Westmount provided French trans-

lation of the contents up to February 2002, making the issues accessible to a wider readership, but also costing more to print and mail. The dream of the Westmount Train Station becoming a heritage centre was a central topic in the WHA at this time.

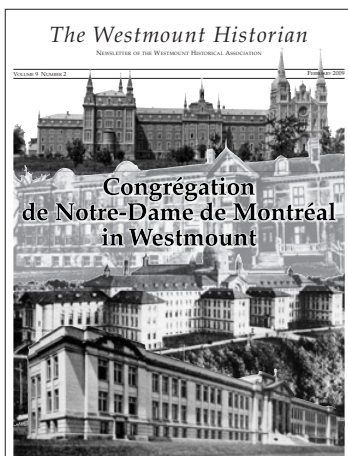
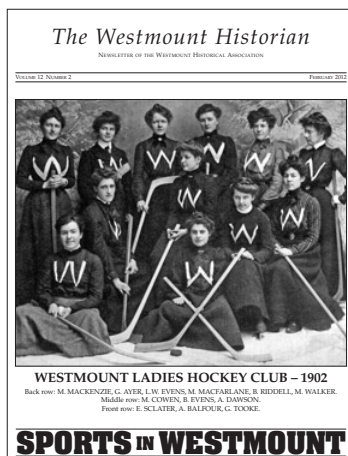
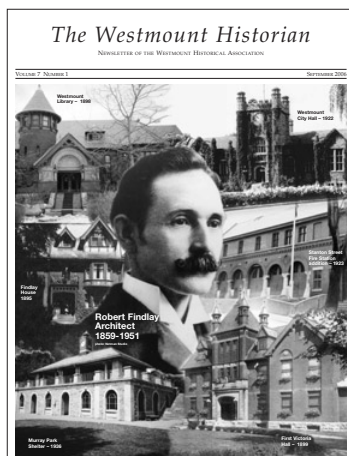
Issues from 2002 were edited by various Board members: Philip Dombowsky, John Sancton, Andy Dodge, and Flora-Lee Wagner. Ted Sancton began preparing multiple proofs of the layout of each issue in 2003 and continues to contribute his invaluable design expertise today.

In 2004 Doreen Lindsay became editor. She remained in that position until 2017, crafting the newsletter into the substantial publication it is today. She focused each issue on the theme of the previous lecture series and used her artistic skills to create interesting pages and diverse front covers.

Since Doreen's retirement, Caroline Breslaw has taken over as editor, with Jane Martin assisting as copy editor. Starting with the Fall 2017 issue a more consistent style was adopted, with shorter photo captions and a reduced number of typefaces. Subject matter has gradually been expanded to include several expansive research pieces on topics of particular interest, such as the Goode House. There is also a new focus on personal memoirs and recorded oral history, based on the WHA Oral History Project



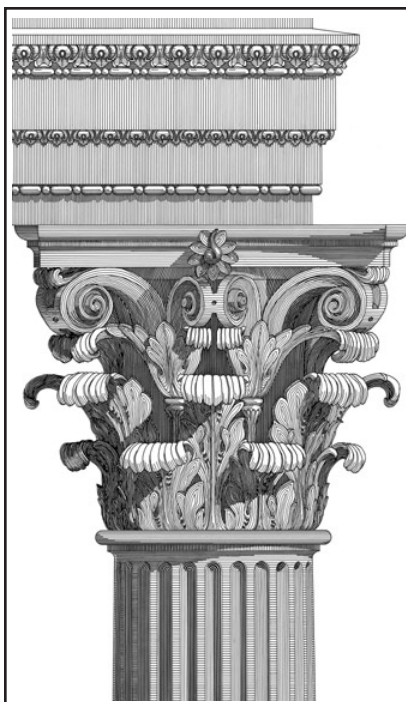
Early editions of the newsletter



Some past issues focusing on specific themes

headed by Jan Fergus.

Covid has presented a particular challenge. A major move of the WHA office and archives to Victoria Hall took place during the pandemic in 2020. The generosity of contributors with their time and images has enabled us to publish four newsletters when we lacked the theme of a lecture series and were unable to enter our new headquarters. We are fortunate to have past editions available on the WHA website in pdf format for reference (wha.quebec). This has allowed members and others to access back issues, search for articles on particular topics, or simply browse to learn more about Westmount's history and its rich heritage. The readership of our newsletter has increased greatly thanks to the WHA website.



Peter Lanken & Victor Bourgeau

Architect Peter Lanken has immersed himself for the past 30 years in the works of Quebec architect Victor Bourgeau (1809-1888). He has documented Bourgeau's churches in architectural drawings, photographs, and written research. An exhibition of Peter's own drawings and photographs of the works of this master architect will be held in the Gallery at Victoria Hall from April 19 to May 20, 2022. Covid restrictions permitting.

PHOTO: PETER LANKEN

DONORS & PATRONS for 2021

The Westmount Historical Association wishes to thank the following people who have made personal donations of over \$25. Three patrons have each generously given over \$100.

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FOR LOVE OF PHOTOGRAPHY & HISTORY

BY DOREEN LINDSAY

The "Photography as History" February 2010 issue of *The Westmount Historian* was a very special publication for me because it brought together my long time love of photography and my more recent interest in local history. Telling the story of the talented and dedicated amateur Westmount photographer Robert Harvie gave me the opportunity to reproduce three of the ten photos he had taken of his house at 355 Metcalfe Avenue. He built the eight-room, red brick home in 1879 and lived there with his family until his death in 1926.

I included many other photographs of



February 2010 issue
dedicated to photography

his, dated 1897, that I printed from the 8 x 10-inch glass plate negatives given to the Westmount Historical Association by his granddaughter, Henrietta Harvie. They included views of a couple stopping to talk while walking on the dirt pathway at the water's edge, and children watching from a wooden bridge in the area behind them. These photos are his gift to us of what the land near his home looked like in 1897, a year before it was designated Victoria Jubilee Park (today's Westmount Park). There is an image of a small white house with a large wooden cross in front situated on Côte St. Antoine Road (demolished). There is a photograph of a farmer with two horses



Robert Harvie's home at 3555 Metcalfe Avenue

PHOTO: ROBERT HARVIE. FROM HARVIE ALBUM IN WHA ARCHIVES

plowing a field that lies between today's Grosvenor and Roslyn avenues. Another of his photos preserves a view of the famous Montreal melons growing on Decarie family land. I am reminded of these images whenever I walk past these places.

In another article, I explained how William Notman, the celebrated professional photographer of Canadian people and places, had come from Scotland in 1856 and established his photography studio at 17 Bleury Street. Harvie set up his office a few years later at 2 Bleury, just south of Notman's studio. Since their offices were so close to one another, I assume they must have met. I found it fascinating to unravel the similarities between these two Scotsmen who settled in Montreal. Harvie, born in 1845, was 19 years younger than William Notman. Both became successful businessmen and photographed family, friends and business associates as well as street views, one



Farmer ploughing in Westmount in the 1890s

PHOTO ON FRONT COVER OF NEWSLETTER. FROM HARVIE ALBUM IN WHA ARCHIVES

as a celebrated professional, the other as a dedicated amateur. Both mounted their photographs in albums. The WHA was given two Harvie family albums. The McCord Museum of Canadian History, in Montreal, has over 200 "picture books" made by Notman Studios starting in 1861. William Notman made a second print of each photograph and pasted it into a picture book with the name of the subject and number of the negative underneath.



Unknown woman in the Glen

CREDIT: WARD ALBUM IN WHA ARCHIVES

The February 2010 issue also includes photographs of the family of James Keeley Ward, one of the founding fathers of our municipality. His 48-page photo album contains photographs of his house at 18 Rosemount Avenue (demolished) and the dower house he built on Mount Pleasant Avenue for his son's marriage (still standing), as well as family portraits, and an especially intriguing photo of an unidentified young woman posing under trees in the Glen.

Photographs allow us to bring the past into our present day. They show us how elegant the early Westmount houses were and that the first roads were only dirt trails running through wooded areas. They show us the style of clothing worn by adults and children and the type of dogs befriended as pets. I look at the Westmount of today through the photographic images made by men with their cameras of past years.

A NEWSLETTER SCRAPBOOK

The following five pages contain articles and images from newsletters published between 2000 and 2019. The shorter items are reprinted as they appeared. The longer ones have been edited. The date of the issue is provided at the end of each item, so you may access the article under 'Newsletters' on the WHA website: www.wha.quebec.



The St. Germain farmhouse on Cote St. Antoine Road near Belmont Avenue, 1890s.

PHOTO: ROBERT HARVIE FROM HARVIE ALBUM, WHA ARCHIVES



The milestone, now surrounded by a stone wall

THE SULPICIAN MILESTONE

[In] Westmount, we have an extremely rare Canadian measurement artefact: a milestone... which is tucked rather ignominiously into the wall on the north-west corner of Côte St. Antoine Road and Forden Avenue, just one mile from the Sulpician Seminary (now Collège de Montreal)...

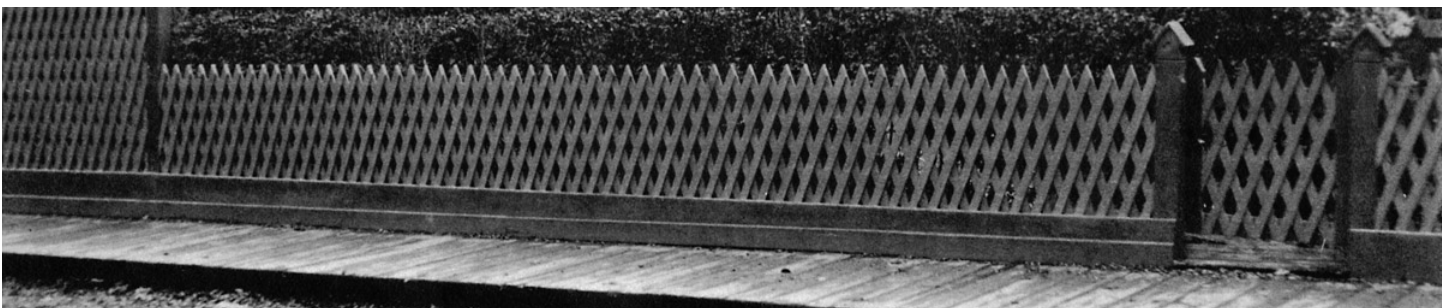
Côte St. Antoine was the main east-west thoroughfare in this area, first used by indigenous peoples, and then by settlers. The earliest mention of the milestone occurs in 1690. The date is significant, in that the milestone is thus recognized as one of the earliest erected masonry remains in Canada. For the eastbound traveler, or pilgrim, this standing stone announced that the welcoming hospitality of the Sulpicians lay only one mile away. About three vertical feet of the milestone are currently visible, and it is about one foot in width. It is of local limestone, and has been shaped by a mason into a regular, squared shape. Jan.2000

ORIGIN OF THE NAME WESTMOUNT

The name Westmount was selected in 1895 when we became the Town of Westmount. It was originally the name of the home of William Murray a prominent and very active member of the community and a large landowner, as well as head of the Beaver Steamship Lines. He had purchased the Leduc farmland and built a large house on a flat area of land on the sloping hillside above the Côte Road. From there he had a clear view down over the St. Lawrence River where his ships were. (Today tennis courts stand on the site) In the British tradition, he named his house, calling it WEST MOUNT because of its location. As a descriptive name for the town, it indicated that we were situated on the west side of a mountain. The name also was chosen to reflect the English and Scottish background of the majority of residents at the time. Sept. 2010



West Mount, the home of William Murray above Côte St. Antoine Road where Murray/King George Park is today.





Path and wooden bridge in Westmount Park, 1897
 PHOTO: ROBERT HARVIE, FROM HARVIE ALBUM IN WHA ARCHIVES

WESTMOUNT PARK

Occupying a prominent location on Sherbrooke Street west of City Hall, Westmount Park was the first park in our community. It was the initiative of the Cote Saint Antoine Improvement Committee, comprised of leading local citizens, who realised that the marshy land with ravines and streams was unsuitable for farming or housing. The park opened as Victoria Jubilee Park in 1898 to commemorate Queen Victoria's Diamond Jubilee. Westmount Public Library and Victoria Jubilee Hall, the first community centre, both designed by architect Robert Findlay, were constructed within the park shortly after its creation. The park was extended south of De Maisonneuve Boulevard in 1910, and additional land was acquired at the corner of Lansdowne and Sherbrooke in 1926. The annual creation of a floral clock on recently-purchased parkland at the corner of Lansdowne and Sherbrooke began in 1926.

Winter 2019



Murray Park Comfort Station, 1936

ROBERT FINDLAY (1859-1951)

Over the years, Findlay was hired by the City of Westmount to design its main municipal buildings. In 1898 he was commissioned to plan the Westmount Public Library.

The adjacent Children's Library followed in 1910, and an extension was added in 1924. In 1899 Findlay was chosen as architect of Victoria Hall, the city's community center. It was built of red brick in the Queen Anne style of the Library, with towers, large windows, and arches. This building burned down in 1924...

In 1922 Robert and Frank Findlay designed the new Westmount City Hall in greystone in a neo-Tudor style.

They made an extension to Fire Station #1 on Stanton Avenue in 1923. In 1936 they were responsible for the Murray Park Shelter. Robert Findlay also designed more than 30 residences in Westmount.

Sept. 2006



The first building of Westmount Public Library (1899)

CREDIT:
 POSTCARD
 COLLECTION OF
 WHA ARCHIVES

FIRST DESIGNATED HERITAGE SITE

Dec. 5, 2016: The Glen Arch with its embankments is the first designated heritage site to be proposed by the City of Westmount under Quebec's 2012 Culture Heritage Act. A Westmount Local Heritage Council was formed in 2014 to advise the city council. It is chaired by architect Julia Gersovitz. The WHA is represented on the council by President Caroline Breslaw. Winter 2010



Canadian Pacific train crossing the Glen Viaduct

PHOTO: DOREEN LINDSAY



Westmount residents Hudson and Bess Allison, passengers on the Titanic

PHOTO: *TITANIC: A CANADIAN STORY* BY ALAN HUSTAK. VÉHICULE PRESS, 1998

TITANIC TRAGEDY: THE ALLISON FAMILY

When the Titanic set sail from Southampton, England on April 10, 1912, there were 37 Montrealers returning home. Five of them were from Westmount. The Allison family lived at 464 Roslyn Avenue. The family of four had been visiting Britain for six weeks. They had purchased furnishings and horses for their stock farm in Chesterville, Ontario, and had hired a staff consisting of two nannies, a cook, and a chauffeur. Hudson Allison, aged 30, was a self-made millionaire and a partner in the firm of Johnston, McConnell, and Allison. He and his wife Bess, 24, were devout Methodists and teetotalers. They had two children, Loraine, 2, and infant son Trevor. The family was travelling first-class. They had paid £151 for two staterooms on the upper deck. When the Titanic started to capsize, Trevor's nursemaid, Alice Cleaver, took baby Trevor into a lifeboat. Bess Allison panicked when she could not locate Trevor and left her lifeboat with her daughter to search for him. Bess, Loraine, and Hudson Allison perished in the disaster. Loraine was the only child from first or second class to die. Only Hudson Allison's body was recovered. He was buried in the family plot in Chesterville. Baby Trevor and the servants all survived the sinking. Trevor was a ward of his two uncles, one of whom lived on Roslyn Avenue. Shortly before coming of age (when he would have inherited his family's estate), Trevor died in Maine of ptomaine poisoning. He was buried beside his father. Feb. 2008



Unveiling of the Glen plaque on Nov. 21, 2012. WHA directors Jane Martin, Caroline Breslaw, and president Doreen Lindsay with Westmount Mayor Peter Trent February 2013

THE HOGG FAMILY

The ancestors of Westmount's Hogg family left the Selkirk valley in Scotland in the early nineteenth century during a period of massive emigration....In 1901 George Hogg and partner William Trenholme purchased the fledgling dairy, Guaranteed Pure Milk Co. Being the first dairy in Canada to pasteurize milk, its products were in great demand because of high infant mortality caused by poor sanitary conditions. As well as being president of the GPM Co., George Hogg purchased the Purity Ice Cream Company in 1903. In 1948, George Hogg's son, William Hogg, succeeded him as president of the two companies. William Hogg was followed as president by his son, David Hogg. The two dairy businesses were owned by the Hogg family until 1990.

Members of the Hogg family have lived in Westmount for almost a hundred years. They moved to the city in 1914 when George Hogg and his wife Genty Drummond left their farm for their newly constructed residence at 3637

The Boulevard. George Hogg served as mayor of the municipality from 1926 to 1930. In 1992, George Alexander Hogg, great grandson of George Hogg, opened Hogg Hardware on Sherbrooke Street on the site of the former Pascal's. Feb. 2008



Guaranteed Pure Milk Company delivery wagon in front of head office and processing plant at 1835 Ste. Catherine Street West, c. 1910
CREDIT: MCCORD MUSEUM

NORMA SHEARER

Edith Norma Shearer became one of the biggest Hollywood movie stars of the 1920s and 1930s. Called "the first lady of the screen," she was an internationally known star of silent and sound movies whose talents were featured in drama, comedy, and period roles.

Norma lived in Westmount as a child from 1902-1912. Her family home was located at 507 Grosvenor Avenue just north of Sherbrooke Street ...was later sold due to financial setbacks in 1912. September 2016



Norma Shearer, aged 9, poses for her 10-year-old sister Athole in their garden on Grosvenor Avenue, 1912.



Westmount Train Station, closed to passenger service and boarded up in the 1980s

PHOTO: DOREEN LINDSAY, 1980S

WESTMOUNT TRAIN STATION

The Westmount Train Station at the southern end of Victoria Ave opened in 1907 and was sold by the Canadian Pacific Railway (CPR) to the City of Westmount in October 1998. The first CPR Westmount train station was built at the bottom of Abbott Ave in 1896, and the second one at the foot of Victoria Ave. The latter was a larger, red brick building, with a slate roof and waiting rooms at either end. The station agent's office was located centrally with a bay window for observing train movements. An express baggage room was added later at the east (far) end of the building. A separate Westmount control tower was erected but later demolished. In 1923 a pedestrian underpass was built to the south platform. The station mostly served CPR commuter trains to the West Island and long-distance trains headed further west....

Designed by the CPR's chief architect, Walter A. Painter, the Westmount Train Station has long awaited a repurposing. ...The City of Westmount has created a heritage zone (Zone HP-39-03) allowing the following uses of the site: heritage interpretation centre, exhibition centre, museum, public park or square (HeR Bylaw 1245). The Heritage Montreal Web site states: "Today, the station no longer has any legal protection since the Heritage Railway

Stations Protection Act (C-205), adopted in 1985 and implemented in 1990, applies only to railway corporations. Moreover, the building has no municipal status to reflect its heritage value.

Feb. 2016



Waiting room at Westmount Station

DOREEN LINDSAY, 1984

WESTMOUNT MEMORIES: MY RECOLLECTIONS OF WESTMOUNT

The Westmount Historical Association has been delighted to expand our oral history project in the pandemic to include articulate, expressive, written memories like those of Diana Martin and now of Wendy Scott. We are fortunate to be able to publish here part of Wendy Scott's lively, detailed account of her early experiences of Westmount.

BY WENDY SCOTT

My most vivid recollections are of my earliest years – the 1930's – with the house on Victoria Avenue and its backyard, of our lives outside our front door, and, finally, the world beyond that. Built in about 1917, our house

seemed very large and gloomy: of solid brick, as impregnable as a fortress, full of dark oak panelling. On the first floor there was a vestibule and hall, a butler's pantry, and, behind the kitchen, the maid's room. Upstairs there were four bedrooms, a sewing room, and a library, with an artificial fireplace, glass-fronted cabinets, and a dumb waiter. Sometimes we would ride in it, but when our grandmother stayed with us, it would be filled with her scones and tea to be delivered upstairs, where she would give us cambric tea.

This memoir might never have been written, as, when I was about three I decided to climb the telephone pole in our backyard on the pegs going to the top. Only the frantic shouts of my mother far below prevented me from possible



Wendy Scott at home with her younger sister Anne and parents

COURTESY OF WENDY SCOTT



Wendy's childhood home at 608 Victoria Avenue

PHOTO: JON BRESLAW, 2022

electrocution. Most of those years were very peaceful, however, as I spent long hours on the back porch, often with the boy who lived next door. He was about seven years older than I was, and I worshipped him, as he taught me how to tie my shoelaces, whistle, and do subtractions for my homework assignments.

Life at the front of the house was different. When we were told to go outside and play, (rain or shine, cold or hot), we were not sure whether this would be a good or a bad day. There was a neighbourhood gang of about four or five children, as ruthless and scary as gangs in any city. It was where we first faced intolerance and racism. One of the children convinced me that I would go to hell because I was not Catholic, chanted a racist ditty at the Chinese laundryman delivering our fathers' shirts, and insulted my next-door friend because he was Jewish. She had a powerful personality, and intimidated people like me. Childhood, like old age, is not for sissies, and I was quite a sissy.

We spent hours with lacrosse balls, skipping rope, playing tag and hide-and-go-seek. We would climb up the street to The Boulevard where we would visit the firemen in the



Fire Station #2 on Victoria Avenue

station, waiting for the next fire. They showed us how fast they could go down their pole, and new games with the lacrosse balls. After I received a pair of roller skates – big, heavy steel ones, that you tightened with a key on a ribbon you wore around your neck – I decided to skate down the hill, so off I went: across Westmount Avenue, Côte



POM Bakery card placed in the front window for bread delivery

St.-Antoine, Windsor, and Chesterfield, all the way to Sherbrooke Street, faster and faster, until I came to a full stop at Macy's drugstore (now Hogg Hardware).

In those days everything could be delivered: milk, bread, laundry, even small items bought downtown at Eaton's, Morgan's, or Ogilvy's. With five cents we could buy cream-filled cakes from the POM ("Pride of Montreal") truck parked in front of the house. In winter, milk was delivered by horse and sleigh. I don't remember anyone going to shop for groceries: our mother would phone the grocery store on Sherbrooke Street east of Victoria, often for some time, to discuss the kinds of meat she wanted with the order.

Winter meant huge piles of snow on either side of the street, where we would make snow-forts. We often had fights with other children who wanted to destroy them. When the sun grew warm in early spring, we spent long hours making channels and ponds from the sand and grit left by the ploughs and the melting snow running in rivulets down the street. The standard winter outerwear for female children was the Red River outfit, inspired by those worn by trappers: a heavy, hooded navy woollen coat trimmed with red and all-red accessories: leggings, sash, tuque, scarf, and mittens.

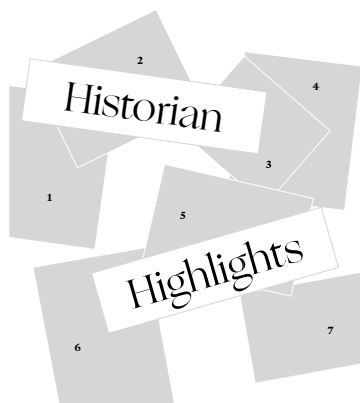
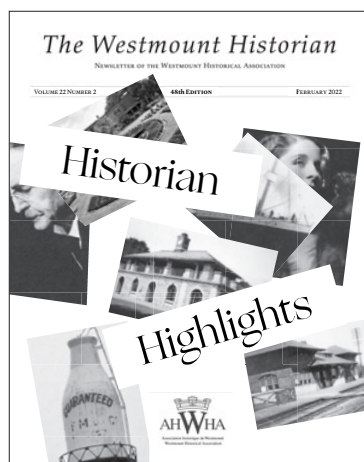
Winter also meant sledding in Murray Park (locals never referred to it as King George Park, even though we all turned out for the Royal Visit in 1938). The run was icy, so very fast. The upper tennis courts were turned into skating rinks, where we wore red velvet outfits trimmed with white fur, and tried to practise figure skating. What is now the path in front of the Library was a stream, a serpentine that was frozen over in the winter. I remember a magical night when there was a festival, with coloured lights and music for the skaters.



A Christmas card with children in Red River outfits like Wendy wore in the winter
CREDIT: McCORD MUSEUM



Skating in Westmount Park in the 1930s
CREDIT: CITY OF WESTMOUNT



KEY FOR COVER IMAGES

CREDIT: FERN BRESLAW

1. Robert Findlay – September 2006 issue
2. Floral clock in Westmount Park – Winter 2019 issue – CREDIT: CITY OF WESTMOUNT
3. Titanic – February 2008 issue – CREDIT: *TITANIC: A CANADIAN STORY* BY ALAN HUSTAK
4. Norma Shearer – September 2010 issue – PHOTO: GEORGE HURRELL
5. Murray Park Shelter, 1936 – September 2006 issue
6. Guaranteed Milk bottle – February 2008 issue
7. CPR Train Station – September 2010 issue

FROM THE ARCHIVES

By JANE MARTIN, WHA ARCHIVIST

Aside from active members and volunteers, no component of an historical association such as ours exceeds the importance of its permanent archival collection of photographs, documents, and other, often unique remnants of the past.

Since the WHA's founding, almost all the items conserved in our archives – for research or display, or featured in *The Westmount Historian* or on our website – have been donated. These gifts typically have come to us through the interest and support of current or former Westmount

residents or business owners, or from individuals whose families had roots here.

In past years a listing of newly donated items appeared regularly in this newsletter. Images from those pages, reproduced below, show the wide variety of things accepted for the collection. Though not archival, many donated books linked to some aspect of Westmount history are now part of our frequently consulted reference collection.

We invite our members to keep potential archival donations in mind when preparing for a move, or simply cleaning out various storage areas in their homes.



Lawn Bowling Club pin, 2002



Brass plate from offices of Robert and Frank Findlay, c. 1913



Locally found fragment of a very early clay pipe



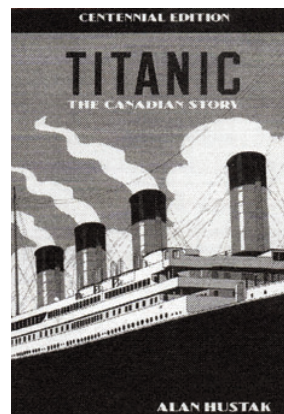
Original print of Abbott Avenue, c. 1970s



New engraved WHA gavel



Photo panel, Sherbrooke St. W., 1988



Titanic: The Canadian Story, by A. Hustak, 2011



"Hands off our City" poster, c. 2001



Left, Trophy, Westmount chapter, Sons of England, 1902. Right, Bookmark commemorating Royal Visit to Westmount 1939



Oil Painting of home (demolished) at Côte St. Antoine and Lansdowne, c. 1932



Roslyn School photo, 1960s



Lapel badge, 1982



Mayoral campaign button for May Cutler, 1987