

Poster design by Fern Breslaw

VISUAL ARTS in WESTMOUNT

The Westmount Historian

NEWSLETTER OF THE WESTMOUNT
HISTORICAL ASSOCIATION

September 2016
Volume 17 • Number 1

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Photos: WHA Archives
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The Westmount Historian is published
twice a year in February and September
by the Westmount Historical
Association, Westmount, Quebec,
a non-profit charitable association.
Member of FSHQ and QAHN
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PAST-PRESIDENT'S MESSAGE

Reflections on my past 13 years as president of the Westmount Historical Association: When I became involved in 1995 with the rejuvenated historical association, led by Aline Gubbay, delving into the history and development of our city and the people who have lived here has preoccupied my mind, my writing hand, and my camera eye. There are so many layers of history here. Some of it has been uncovered, but there are always more treasures to find.

Since September 2004, I have edited 24 *Westmount Historian* newsletters. I feel that it is important to assemble and disseminate the historical information that comes to us from our lecture series speakers each year. These WHA newsletters provide you with thematic information about Westmount to enhance your understanding of the development of our city and make it more interesting.

Members of the 2016-17 WHA Board of Directors, with our newly elected president, Caroline Breslaw, will continue to organize lectures and walks, engage members, respond to requests and manage the affairs of the Association in new and exciting ways. I will continue to give talks, answer questions, take photos, and write my column for the *Westmount Independent*.

In this 38th issue you will find information about visual artists who are or have been Westmount residents. Since most are well known because of their extensive careers, we have concentrated on writing about their relationship to living in Westmount. Hollywood film actress Norma Shearer, stained glass maker Charles Kelsey, photographer Gabor Szilasi, and members of the Beaver Hall painting group: A.Y. Jackson, Charles Holgate, Mabel May, and Nora Collyer. Enjoy!

DOREEN LINDSAY

WHA Fall 2016 Lecture Series

Strolling the Streets of Westmount

Westmount's streets have undergone many transformations over the years. This series focuses on three Westmount roads – Sherbrooke, Dorchester, and the closed portion of Summit Circle. Their history will be followed, and interesting developments will be highlighted.

Thursday, September 15, 2016

The Rise of Sherbrooke Street in Westmount

Speaker: Lorne Huston, Historian

Thursday, October 20, 2016

The Changing Face of Dorchester

Speakers: Theodora Samiotis, Ward 8 City Councillor,
with Caroline Breslaw, WHA President.

Thursday, November 17, 2016

From Road to Path: the Greening of Summit Circle

Speakers: Cynthia Lulham, Westmount Councillor and
Commissioner of Sustainability and Parks
with Nicolas Mory, arborist for Westmount

Thursday, December 15, 2016

December Social: Honouring Doreen

Gallery at Victoria Hall

Westmount Public Library, 4574 Sherbrooke St. W., from 7 to 9 pm

Admission: free for members, \$5 for non-members at the door

Info@ www.westmounthistorical.org

Series prepared by Caroline Breslaw, Louise Carpentier & Lorne Huston

PRESIDENT'S MESSAGE



This issue of *The Westmount Historian* marks a transition for the Westmount Historical Association. Doreen Lindsay, its editor, has also been the president of our organization for the past 13 years. During this time, she has expanded and enhanced our activities – the fall and spring lecture series, this thematically based newsletter, walking tours, photo exhibitions, and much more. She has represented the WHA at many levels, including with the City of Westmount, Canadian Heritage of Quebec (CHQ), and Quebec Anglophone Heritage Network (QAHN). To all these activities, she has brought her artistic skills, as well as her knowledge of Westmount's heritage. Doreen continues her invaluable work as editor of *The Westmount Historian*.

In May, I became the new president of the Westmount Historical Association. Doreen takes on a new role as past president. Doreen and I have served together on the Board for years and collaborated on many projects. I look forward to continuing this relationship and working with the new Board on our regular activities and on exciting new endeavours, such as representing the WHA on the recently formed Westmount Local Heritage Council.

The WHA Board was elected by acclamation on May 19 at the AGM. Jane Martin assists me as vice-president, while remaining as archivist. Cynthia Grahame is the newly-elected member-at-large. Continuing directors are Pina Santillo as treasurer, Anne Barkman as webmaster and membership, Louise Carpentier as secretary, and Lorne Huston as member-at-large. A heartfelt thank-you was extended to Doreen Lindsay, who greatly extended our association's activities and prominence during her tenure.

The WHA website (www.westmounthistorical.org) will keep you informed about upcoming WHA events and Westmount's important heritage.

CAROLINE BRESLAW



WHA BOARD OF DIRECTORS for 2016-17

The WHA/AGM was held on May 19, 2016 in the Westmount Public Library and the Board of Directors for 2016-2017 was elected by acclamation. L.to R. Caroline Breslaw, Pina Santillo, Anne Barkman, Cynthia Grahame, Louise Carpentier, Jane Martin, Lorne Huston.

EVENTS IN 2016

MARION PHELPS AWARD presentation on June 4, 2016



Doreen Lindsay received the annual QAHN Marion Phelps Award for 2016 from Simon Jacobs, president of QAHN. The award "recognizes outstanding long-term contributions by an individual to the preservation and promotion of Anglophone heritage in Quebec."

Photo by Gabor Szilasi



HOUSEWIFE HEROINES

l. to r. Marigold Hyde, Sarah Stevenson, Gwen Harris being interviewed by Doreen Lindsay on Friday, November 6, 2015 at Place Kensington in Westmount. They reminisced about their volunteer activities during World War II, for the *Housewife Heroines* project initiated by the Quebec Anglophone Heritage Network (QAHN) The article was published in the QAHN Spring 2016 Newsletter.

Photo by D. Lindsay

LOCAL HERITAGE COUNCIL

The City of Westmount recently formed a Local Heritage Council which is empowered, through Quebec's Cultural Heritage Act (Bill 82), to identify and designate heritage sites within Westmount. The Westmount Historical Association has been named a permanent member of this important body and is represented by WHA President Caroline Breslaw. The council is composed of Julia Gersovitz (chair), Joanne Poirier (Director of Urban Planning), city councillor Theodora Samiotis (or her replacement, councillor Cynthia Lulham), architect Andrea Wolff, architect Eric Marosi, and Caroline Breslaw (WHA). Invited experts are asked to join for specific projects. Myriam St-Denis is the coordinator of the LHC for the City of Westmount

GABOR SZILASI: FROM BUDAPEST TO WESTMOUNT



SELF-PORTRAIT 2016 by Gabor Szilasi in his home in Westmount. His love of music and photography are indicated by his collection of tapes and CDs behind him and his photograph of Lac Como in Italy where the idea of photography was born.



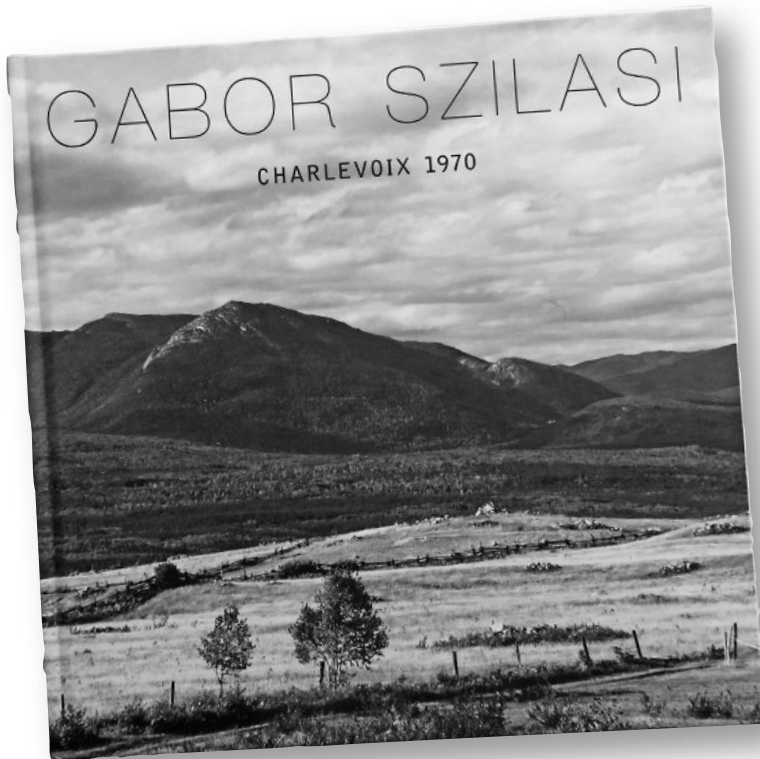
*483 GROSVENOR AVENUE home of GABOR SZILASI and family since 1968 when they bought the house so he could construct a photographic darkroom in the high ceilinged basement.
Photo: D. Lindsay, 2016.*

Gabor Szilasi has been a familiar face in Westmount since settling here with his wife and fellow artist Doreen Lindsay in 1960. Their daughter Andrea was born while they lived in an apartment on Park Place, south of Westmount Park. In 1968 the Szilasis moved north of Sherbrooke to Grosvenor Avenue. Gabor decided to buy the 2-storey red brick house because it had a basement with high ceilings and a solid cement floor, excellent for constructing a photography darkroom. Today, Gabor continues to develop his negatives and make photographic enlargements on fibre-base paper.

Soon after settling on Grosvenor, Gabor began teaching photography at Cégep du Vieux Montréal (from 1970 to

1980) and then at Concordia University as associate professor from 1980 until his retirement in 1995. Beginning in 1970 with a Canada Council grant, he documented the Charlevoix area of Quebec by photographing people in their homes to show their way-of-life. He continued this documentation in La Beauce, Abitibi, Lac St. Jean and more recently in the Gaspé.

In 1993-94, Gabor photographed Westmount business owners for a local exhibition at the Visual Arts Centre. He likes to record people, places, and architecture as they exist in the present. He is influenced by the French photographer Cartier-Bresson, American Walker Evans, and fellow Hungarian André Kertész, as well as Italian neo-realism cinema.



GABOR SZILASI CHARLEVOIX 1970. Book published in 2012 by L'instant même, Québec. Cover image is a landscape near Notre-Dame-des-Monts, Charlevoix, Québec. 144 black and white photographs taken by Szilasi in September and October 1970 in the Charlevoix region are reproduced from his original 160 negatives (4 x 5 inch).

Six books have been published on Gabor Szilasi's work. Most may be found in the collection of Westmount Public Library:

- *Gabor Szilasi: Photographs 1954-1995* (1997)
- *Je /I am* (2005)
- *Famille* (2008)
- *The Eloquence of the Everyday* (2009)
- *Liens familiaux/Family Ties* (2011)
- *Gabor Szilasi Charlevoix 1970* (2012)

Gabor always makes eye contact with his subjects and prefers photographing in black and white, which emphasizes structure, although he uses colour when the subject needs it. Group photographs, which mark special events and family histories, are important in his work, and each person he photographs always receives a print.

Gabor has had over 30 solo and 60 group shows. In 1990, the Montreal Museum of Fine Arts commissioned him to record the four seasons of Monet's gardens at Giverny, in France, as part of the "Monet at Giverny" exhibition. In 1997, the MMFA presented a retrospective of



INTERSECTION OF STE. CATHERINE and LANSDOWNE in WESTMOUNT GLEN. Photo shows POM Bakery on southeast corner, and Westmount's first indoor ice arena on northeast corner. It is one of a series of panoramique photographs made by Szilasi in 1980.



"NUN AT AIRPORT" August 1959. This is the first photo taken by Gabor after he moved from Quebec City to live in Montreal. The photo combines both the religious and commercial elements of Quebec society.
Photo: Gabor Szilasi, 1959.

his work, which originated with the Musée d'art de Joliette and the National Gallery in Ottawa.

In 2009, Gabor was awarded Quebec's highest honour in the visual arts, the Prix Paul-Emile Borduas. He was the recipient of the Governor General's Award in Visual and Media Arts in 2010. His work is represented in Montreal by the Gallery Art 45.

Biographical information:

Quebec documentary photographer Gabor Szilasi was born in Budapest, Hungary in 1928. During the Hungarian Revolution of 1956, he bought his first camera, a Russian Zorkij, to record the reality of the people and places of Hungary at that time. Gabor immigrated with his father to Canada in 1957, eventually settling in Montreal where he worked as a photographer with the Office du film du Québec until 1971. While employed there, Gabor went on

assignments to rural Quebec and photographed fashion shows in Montreal and events in the Quebec Pavilion during Expo 67. During his teaching years at Concordia University, he was also a visiting professor at the Fine Arts Academy in Krakow, Poland, and Stanford University in California.

CAROLINE BRESLAW AND DOREEN LINDSAY

Information compiled for lecture by Gabor Szilasi on 21 April 2016.



Gabor Szilasi giving talk to WHA on 21 April 2016.

C. W. KELSEY: STAINED-GLASS ARTIST



CHARLES W. KELSEY in his studio. Photo from "The Stained Glass War Memorial Windows of C.W. Kelsey" thesis by Shirley May Baird, Sept. 18, 1995.



257 METCALFE AVENUE home of Charles W. Kelsey from 1948 until the end of his life. Photo: D. Lindsay, 2016.

In Westmount, Kelsey's work may be seen at St. Matthias Church, Westmount Park United Church (from Calvary United and Emmanuel Church), Mountainside Church, St. Stephen's Church, Church of the Ascension, Serbian Orthodox (formerly Melville Presbyterian), and Church of the Advent.

Many Montreal buildings are graced with stained-glass windows by Charles William Kelsey (1877-1975). This British artist was at the centre of a revival of stained glass in England at the end of the nineteenth century, inspired by the Gothic Revival in architecture and by a renewed interest in the crafted arts. Kelsey received his early art training in London in the Arts and Crafts tradition, and began his career with the prestigious London stained-glass firm of Clayton & Bell. In 1911, at age 34, he emigrated to the USA to work in

the ecclesiastical department of the Gorham Manufacturing Company in Providence, R.I.

In 1922 Charles Kelsey moved to Montreal where, because of his British training, he received many commissions for ecclesiastical stained-glass windows. Kelsey worked in Montreal as an independent stained-glass artist, overseeing all stages of his work, carried out with the help of one or two assistants. Kelsey had studios in his homes. All but one were in Westmount: 19 Staynor Avenue (1924-1925), 4148



THE ALLISON WINDOW, Jan. 1935 in west transept of Westmount Park United Church. Window represents Christ blessing the children "To the Glory of God and in memory of George B. Allison, 1879-1933 also Dorothy and nephew Hudson." Photo: D. Lindsay, 2016.



THE LAST SUPPER OF OUR LORD in east transept of Westmount Park United Church. A World War II congregational memorial window was commissioned by the church in January 1948. Text along bottom of figures is "My peace I give unto you that ye all may be one." Photo: D. Lindsay, 2016.

Dorchester West (1929-1934), 4475 Western Avenue (1934-1936), 136 Clondeboye Avenue (1937-1948), and 257 Metcalfe Avenue (1948 until the end of his life). In these studios, he produced the design for each window in watercolour. This was followed by a full-sized cartoon in black and white, as a guide for the glazier who cut the glass. Then the cut glass pieces were affixed to a transparent plate glass. This "glass easel" was set up against the daylight, so that Kelsey could judge the colour and paint the shading and facial features directly on the glass in dark brown matt enamel. After the glass pieces were fired in an off-site kiln, to burn the painted pigment onto the glass, they were joined together by

soldered lead lines.

Kelsey's work is distinguished by his artistic rendering of large, expressive eyes and well-defined, thick hair of the figures and fine modelling of the painted drapery. Most of his commissions were for Protestant churches and war memorials, although he did produce windows for homes of prominent families, such as the Bronfmans. The first windows he created in Canada were for St. James United Church on St. Catherine Street and for St. Matthias Church in Westmount.

The narthex of the Montreal Museum of Fine Arts' Salle Bourgie (formerly Erskine and American Church) contains

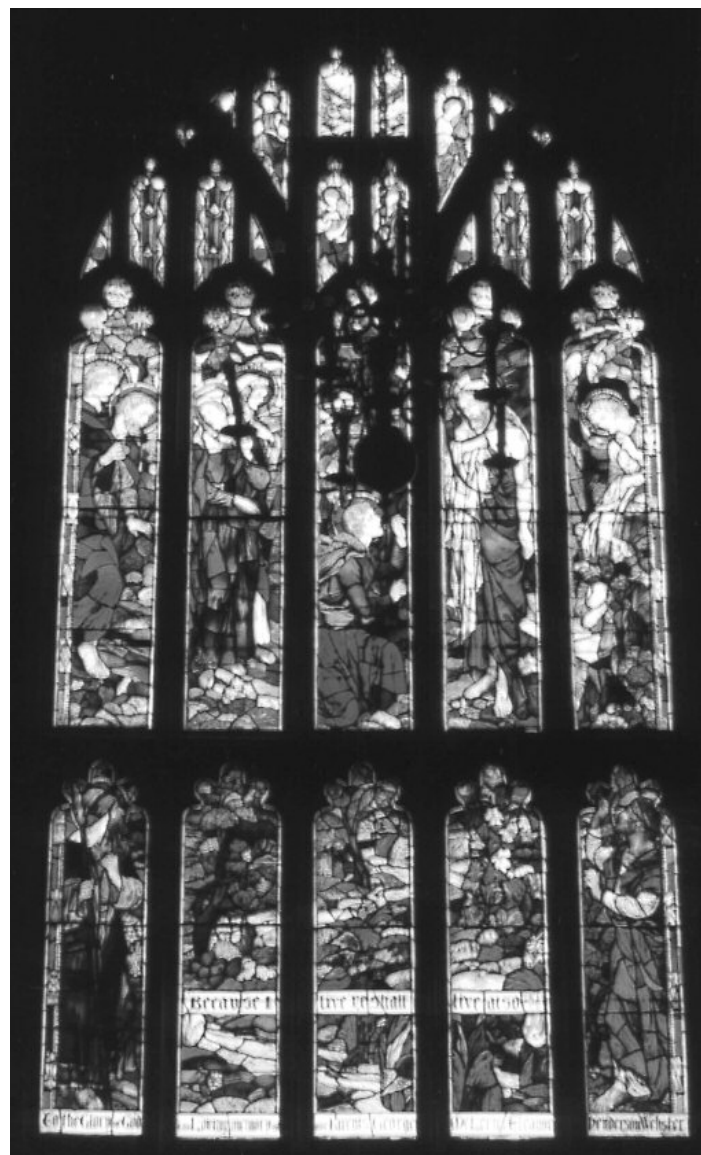


MEMORIAL WINDOW IN MOUNTAINSIDE CHURCH on The Boulevard, Westmount. Text along bottom is "In loving memory of our only son Flt. Lieut. Jack L'Affaley R.C.A.F. Killed in flying battle March 4, 1945."
Photo: D. Lindsay.

his six-panel window depicting views of Montreal and the St. Lawrence from the Summit. The Kelsey archives, which contain over 400 drawings and many huge cartoons, can be found at the McCord Museum.

CAROLINE BRESLAW WITH ROSALIND PEPALL

Based on lecture "Charles W. Kelsey: The Craft of Stained Glass" given by Rosalind Pepall on March 17, 2016.



THE WEBSTER WINDOW installed in 1935 in west transept of Westmount Park United Church. Subject is The Resurrection. Window represents musical Angels and Cherubs and Rays of Glory. Text is "Because I live Ye shall live also. To the Glory of God. In Loving Memory of our Parents George McLerie & Eleanor Henderson Webster."

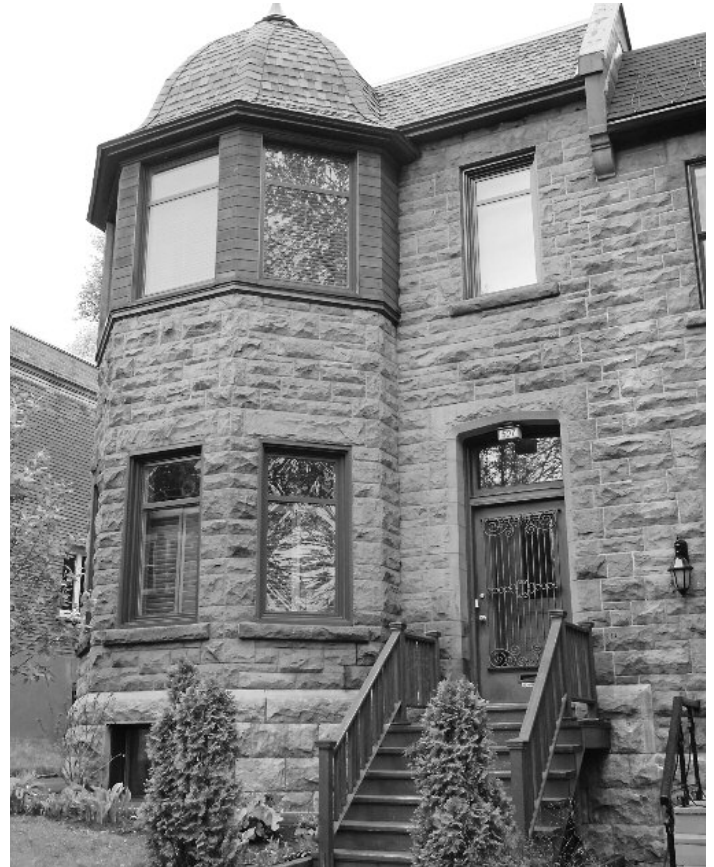


Detail of a Kelsey window showing hand-painted coloured glass.

NORMA SHEARER: WESTMOUNT-BORN HOLLYWOOD STAR



EDITH NORMA SHEARER (1902-1983) Grew up in Westmount at 507 Grosvenor Avenue from 1902 until 1912. Photo: George Hurrell, Hollywood glamour photographer during the 1930s and 40s.



507 GROSVENOR AVENUE. Shearer family home in Westmount from 1902 until 1912. Photo D. Lindsay 2016.

Edith Norma Shearer became one of the biggest Hollywood movie stars of the 1920s and 1930s. Called “the first lady of the screen,” she was an internationally known star of silent and sound movies whose talents were featured in drama, comedy, and period roles.

Norma lived in Westmount as a child from 1902-1912. Her family home was located at 507 Grosvenor Avenue just north of Sherbrooke Street. She was born in August 1902, her sister Athole in 1900, and their brother Douglas in 1899. The young Norma had a carefree childhood, making many friends, enjoying many sports (riding, skiing, skating, and swimming), and generally growing up in style. She was partly home-schooled, loved music and studied the piano for many years. During her years at the High School of Montreal which she attended until 1918, she excelled at her

studies, particularly in English and diction. Her father Andrew was a partner in the family’s sawmill business, but the comfortable home on Grosvenor, which still stands today, was later sold due to financial setbacks in 1912. Shortly thereafter, the family split up and moved to more modest accommodations.

In 1920, Norma accompanied her mother Edith and sister Athole to New York in search of fame. There she obtained small parts in silent films and did modelling work but with only modest success. In 1923 she moved to Hollywood with

*Shearer received an Academy Award for Best Actress (for *The Divorcée* 1930) and five other Academy Award nominations: *Their Own Desire*, 1929 **A Free Soul*, 1931* *The Barretts of Wimpole Street*, 1934. **Romeo and Juliet*, 1936 * *Marie Antoinette*, 1938.*



NORMA SHEARER (on right) being photographed in 1912 by her sister Athole in their Westmount garden on Grosvenor Avenue. Athole is age 10 and Norma is age 9. Photo WHA Archives.

hopes of relaunching a career in film. Her work was noticed and she began her rise to movie stardom. In 1927, Norma married producer Irving Thalberg, the co-founder of Metro-Goldwyn-Meyer (MGM) studios, and began acting for MGM. Norma Shearer's transition from silent films to early sound pictures occurred in 1929 with a leading role in the powerful film, the *Trial of Mary Dugan*. In 1930 she starred in *The Divorcée*, winning an Academy Award for Best Actress. That achievement led to a series of prestige films that brought her lasting fame, including *Marie Antoinette*, and over the years she received five more Oscar nominations for

best actress in a leading role. Among her strong assets, including her ladylike brunette beauty, was the clear, well-bred voice with her Canadian (Westmount) accent. Her brother Douglas also became successful and was honoured in Hollywood as an innovative sound and sound recording engineer winning 12 Academy Awards for MGM.

Norma had two children from her first marriage with Thalberg. After her husband's premature death in 1935, she continued to win starring roles, culminating in the 1939 production of *The Women*, a ground-breaking film featuring an all-female cast. Norma then gradually retired from acting,



JUNE 5, 1941 Gazette photo of WAR BOND RALLY in Westmount Park. The Gazette newspaper reported over 60,000 people came to see the Hollywood film star who had flown in from California. Norma Shearer is standing between Westmount Mayor Walter A. Merrill, on right and federal air defence minister C.G. Power on left. Photo: Gazette Photo in WHA Archives.

making her final film appearance in 1942. She married Martin Arrouge, a ski instructor and real estate developer, and spent a 40-year marriage mostly away from Hollywood.

Over the years, Norma never forgot her connection with Westmount. In June 1941 she returned to promote the Victory Loan Drive to raise money for the World War II effort. She drew a crowd of 60,000 admirers in Westmount Park, and reminisced fondly about her childhood in the home on Grosvenor Avenue.

In 1980 Norma entered the Motion Picture Country House, a retirement hospital in California for retirees from the film industry. In 1981 she was inducted into the Motion

Picture Hall of Fame. She died in June 1983 at the age of 80.

Norma received posthumous local recognition for her contribution to the early days of the film industry as she was named to the Second Westmount Honour Roll, a distinction awarded in April 1991. Also she was honoured with a postage stamp in June 2008 in Canada Post's commemorative series *Canadians in Hollywood*.

LOUISE CARPENTIER

Based on information from WHA lecture of February 18, 2016 by Oksana Dykyj, a film historian and Head of the Moving Image Resource Centre, Faculty of Fine Arts at Concordia University.

BEAVER HALL GROUP: THE WESTMOUNT CONNECTION



MABEL MAY (1877-1971) Drawing by Nina M. Owens, lead pencil on paper. March 6, 1911. Drawing from “Painting Friends: The Beaver Hall Women Painters” book by Barbara Meadowcroft, 2000. Book describes 10 of the women in the Beaver Hall Group.



434 ELM AVENUE was the family home of Mabel May. Her father, who was the mayor of Verdun, bought the house in Westmount. Mabel May lived in the family home when she was young, then before and after returning from art studies in France. Photo: D. Lindsay 2016.

The founding members were: Randolph Stanley Hewton, Edwin Holgate, Alexander Young Jackson, Mabel Lockerby, Mabel May, Liliass Torrance Newton, Anne Savage. A.Y. Jackson was made president of the group.

Other Beaver Hall Artists were: André Biéler, Nora Collyer, Emily Coonan, Adrien and Henri Hébert, Prudence Heward, John Y. Johnstone, Kathleen Morris, Hal Ross Perrigard, Robert Pilot, Sarah Robertson, Albert Robinson, Ethel Seath.

The artists who formed the group adopted the name of the street where they rented studios at 305 Beaver Hall Hill in Montreal from 1920 to 1924. This loose association was formed through friendships between artists who shared

their desire to paint in a “modern” way through the use of colour, draftsmanship, and composition. They organized four group exhibitions during the four years they were affiliated. The first opened on January 17, 1921. After giving up



A.Y. JACKSON (1882-1974) at age 84 in the West End Art Gallery on Greene Avenue, in 1967. Jackson was named president of the group because of his organizational and speaking abilities. Photographed by Gabor Szilasi in 1967.



69 HALLOWELL AVENUE home of the Jackson family from 1904 to 1922 after they moved from 76 Park Avenue in Saint Henri where Jackson lived with his three brothers, two sisters and their mother. They lived in the top floors of this triplex. Photo: D. Lindsay 2016.

their rented space in 1924 because it was too expensive, many continued to maintain studios in their homes and meet together.

Most of the group's artists had studied with William Brymner (1855-1925) influential director of art classes at the Art Association of Montreal (today the Montreal Museum of Fine Arts).

Strong links to Westmount

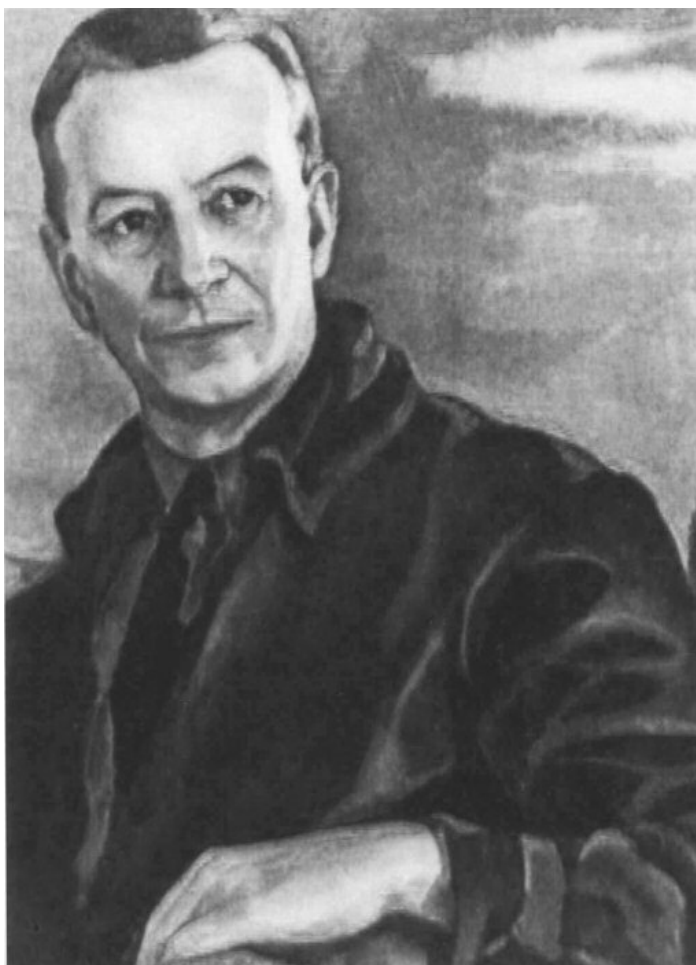
Four members of the group lived here. **Andrew Young (A.Y.) Jackson (1882-1974)** lived with his family in the upper duplex at 69 Hallowell Ave. below Dorchester Avenue overlooking St. Henri from 1904 to 1922. **André Biéler (1896-1989)** lived a few streets away at 98 Columbia Avenue below Dorchester.

Mabel May (1877-1971) and **Edwin Holgate (1892-1977)** lived in Westmount in their youth. May lived at 434 Elm

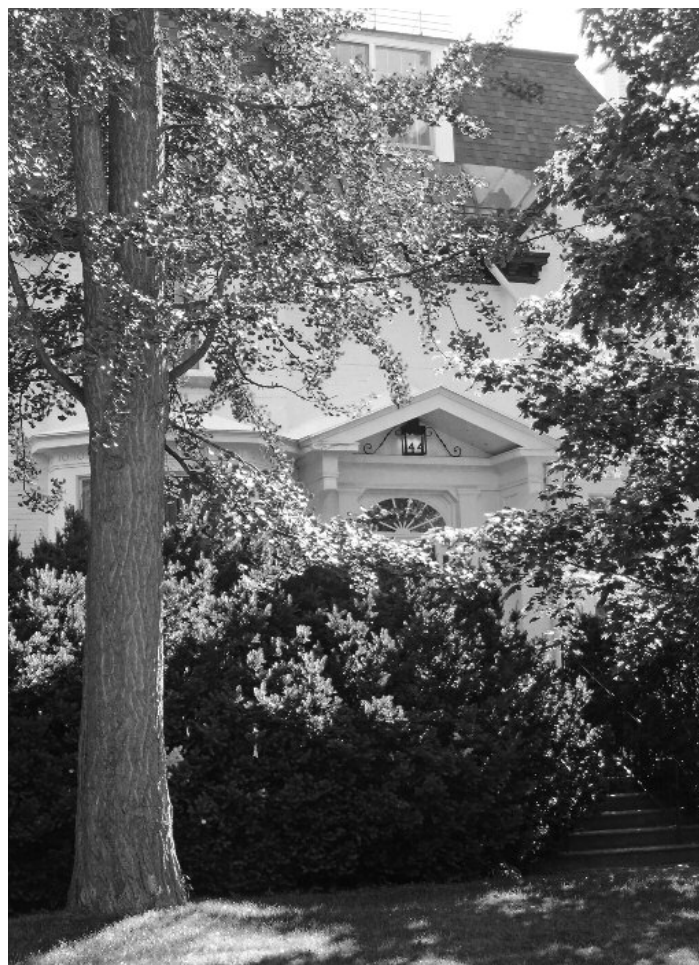
Ave. and Holgate grew up just two streets west at 44 Rosemount Avenue. Like Biéler, Holgate attended Westmount Academy on Côte St. Antoine Road (today Selwyn House School), graduating in 1910. He was invited to join the Group of Seven painters based in Toronto in 1929 as its eighth member. Later he and his wife Frances Rittenhouse lived in the Saxony Apartments at the corner of Sherbrooke and Clarke just two blocks from where he had grown up.

Nora Collyer (1898-1979) was the youngest member of the group. After her father's death in 1946, she moved into a duplex on Elm Ave. in 1953 with her friend Margaret Reid. They sold it in 1967 because the upkeep was too expensive. She died just two years after her friend on Elm Ave. in 1971.

Others moved to Westmount in their later years. **Hal Ross Perrigard (1891-1960)** moved to 418 Claremont and **Adrien Hébert (1890-1961)** bought a house at 20 Springfield towards the end of his life.



EDWIN HOLGATE (1892-1977) *Painting by Lilius Torrance Newton c.1937. Acquired by National Gallery in Ottawa in 1975. Newton was considered one of the best portrait painters of the group. Photo from Holgate catalogue MMFA 2007.*



44 ROSEMOUNT AVENUE. *In 1901 the Holgate family moved to Westmount to live in a white brick house at 44 Rosemount Crescent. Later, in 1927 Holgate and his wife lived at 65 Rosemount Crescent uphill from his parents' home. Photo: D. Lindsay 2016.*

The group members rarely painted scenes from life on the quiet slopes of Westmount. They tended to favour portraits or city themes from Montreal or the Quebec countryside. One exception is a painting of Stanley Presbyterian Church at the corner of Westmount and Victoria Avenues, painted by Albert H. Robertson in 1923. Today this building is the Westmount Seventh Day Adventist Church.

Ethel Seath (1879-1963) taught art at The Study, a Montreal private girls school that moved into Westmount in 1960. Although Seath did not live in Westmount, she was an inspiring art teacher who taught at the Study from 1917 until 1962.

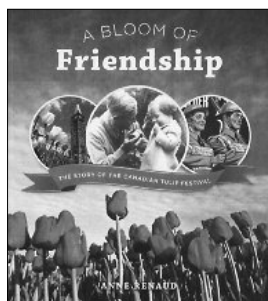
LORNE HUSTON AND DOREEN LINDSAY

Information obtained during WHA Beaver Hall Group lecture by Elena Kruger on January 21, 2016.

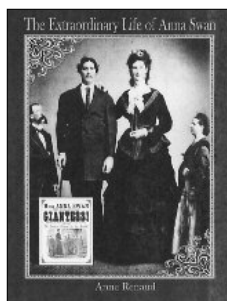


"A CHURCH IN WESTMOUNT" *A painting by Albert H. Robertson in 1923. Church was the Stanley Presbyterian Church at the corner of Westmount and Victoria. Today it is the Westmount Seventh Day Adventists church. This is one of the few paintings of Westmount by a member of the Beaver Hall Group. Photo: Montreal Museum of Fine Arts.*

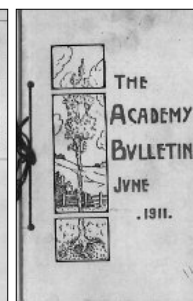
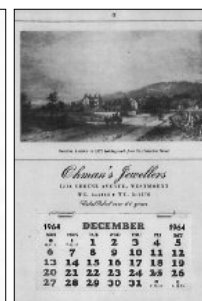
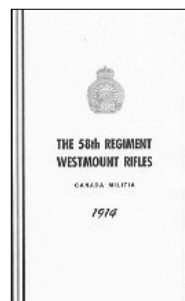
NEW ACQUISITIONS



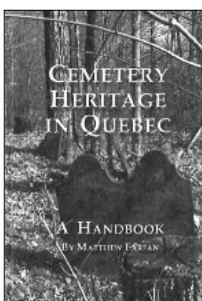
A BLOOM OF FRIENDSHIP: The Story of the Canadian Tulip Festival by Anne Renaud. Whitecap: 2014. Donated by Anne Renaud



THE EXTRA-ORDINARY LIFE OF ANNA SWAN by Anne Renaud. Cape Breton University Press, 2013. Donated by Anne Renaud



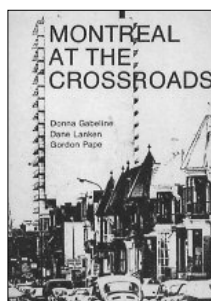
Printed memorabilia: Westmount Academy Bulletin 1911, brochure of the 58th Regiment Westmount Rifles (Canadian Militia) ca. 1970, Ohman's Jewellers paper calendar from 1964, and 3 small bookplates issued by the School Commissioners of Westmount. Donated by Mark W. Gallop



CEMETERY HERITAGE IN QUEBEC: A HANDBOOK by Matthew Farfan. Quebec Anglo-phone Heritage Network, 2008. Donated by Mark Boudry



A FEAST OF GINGERBREAD by Warwick and Beth Hatton. Montreal: Tundra Books, 1976. Donated by Elizabeth Edgar



MONTREAL AT THE CROSSROADS by D. Gabeline, D. Lanken, and G. Pape. Montreal: Harvest House, 1975.



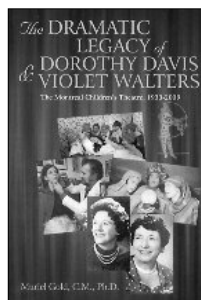
Binder of photocopied images and other memorabilia pertaining to the life of prominent Westmount resident, the late Richard Lord. Donated by Carol Lord



Newspaper The Westmount Experience, Nov. 23, 1994 (final issue). Donated by Allan Aitken



TOUR DE L'ÎLE: 49 Historic Communities on the Shore of the Island of Montreal by MacKay L. Smith. Montreal: InfiniteBooks, 2013. Donated by Doreen Lindsay



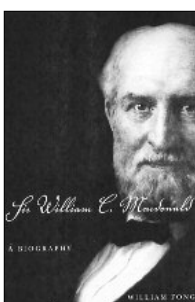
THE DRAMATIC LEGACY OF DOROTHY DAVIS & VIOLET WALTERS: The Montreal Children's Theatre, 1933-2009 by Muriel Gold. New York: IUUniverse Inc., 2010



Small photos of four Montreal sites, ca. 1950. Donated by Suzanne Wibe.



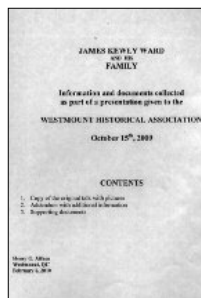
IMAGES DU PATRIMOINE MONTRÉALAIS: Sketching Montreal's History by François Guillet. Fondation Québec-Labrador, 2014. Donated by François Guillet



SIR WILLIAM C. MACDONALD: a Biography by William Fong. McGill-Queen's University Press, 2007. Donated by William Fong



Genealogical profile of Harris Vineberg and his family by Malca Friedman, 1988. Donated by??



Several files of historical information about early Westmount mayor and prominent businessman James Kewley Ward and his family, researched and prepared by the late Gary Aitken, and used for his presentation to the WHA in October 2009. Donated by Valerie Aitken



THE FILMS OF NORMA SHEARER by Jack Jacobs and Myron Braum. Cranbury, New Jersey: A.S. Barnes & Co., 1976. Donated by Doreen Lindsay



Unpublished manuscript chapters relating to the Montreal years of former Hollywood actress Norma Shearer. Donated by Oksana Dykij on behalf of Donald Feltham on the occasion of her lecture to the WHA on Feb. 18, 2016.

We sincerely thank all those who have donated original items to the archives, or published materials for our reference shelves. JANE MARTIN, WHA ARCHIVIST